

Mark August

AEA, SAG-AFTRA

Contact: CBU Management (917)-533-7026

Email: cbumgmt@gmail.com

Height: 5'11"

Weight: 180lbs

NEW YORK THEATRE

<i>Freedom Train 2014/15 National Tours</i>	The Overseer	TWUSA
<i>The East Village Theatre Chronicles</i>	Stephen Foster/Billy Razor/ Banjoist	The Metropolitan Playhouse
<i>The Long Christmas Dinner</i>	Roderick II	Brave New world REP
<i>Macbeth</i>	Macduff	Mortal Folly Theatre Co.
<i>A Midsummer Nights Dream</i>	Oberon	Mortal Folly Theatre Co.
<i>As You Like It</i>	Orlando	Bushwick Shakespeare REP
Contact	Michael Wiley/Uncle Vinnie	Mooney Center Theatre @ CNR <i>Staged by Tome Cousin</i>
<i>Wounded Warrior's Cabaret: NTWH</i>	Actor/Singer	Westhampton Beach Theatre

THEATRE

<i>Tales of a Fourth Grade Nothing</i>	Dr. Brown/ Mr.Vincent/Dr. Cone	Pittsburgh Playhouse Jr. Company
<i>Work Song</i>	Young Joe/Ensemble	City Theatre, Pittsburgh PA <i>Dir. Eric Simonson</i>
<i>A View From the Bridge</i>	Ensemble	Pittsburgh Playhouse REP <i>Dir. Bob Miller</i>
<i>Halcyon Days</i>	Secret Service	Pittsburgh Playhouse REP <i>Dir. David Wheeler</i>
<i>Rhino</i>	Proprietor/Duncan	Dog and Pony Productions
<i>*Two Gentlemen of Verona</i>	Proteus	Point Park University
<i>Warrior</i>	Godbolt / Fight captain	Point Park University
<i>The Philadelphia Story</i>	Mike Connor / Fight captain	Point Park University
<i>A Flea in Her Ear</i>	Tournel / Fight captain	Point Park University
<i>On the Razzle</i>	Weinberl	Mt. Lebanon Evening Theatre Co.

FILM & TELEVISION

<i>The Good Wife</i>	Peters Campaign Aid	CBS
<i>Apart/Meant</i>	Dan	Riot Quiet Media
<i>Super Mobile</i>	Yuffes	Shaul Halevy Prod.
<i>Mark August v. The Universe</i>	Mark	Spitzfire Productions
<i>One Life to Live</i>	Reporter/Bartender	ABC-Disney
<i>The Kill Point</i>	Featured	Spike TV
<i>The Today Show</i>	Cabaret Performer	NTWH: Warriors Segment
<i>Forensic Files, Japan</i>	Police Officer/Witness	Nippon Productions, Japan
<i>Condo Board Vigilante</i>	Yessy	Story Board DVD
<i>lowercase i</i>	John	Expendable Films

COMMERCIALS & INDUSTRIALS

<i>D.o.D Quality Assurance Specialists</i>	Mark (Lead)	C-Tech, U.S Government
<i>FDA Course on eCTD</i>	Anthony (Lead)	GP Strategies, U.S Gov't
<i>Applied Psychological Techniques</i>	John (Lead)	APT
<i>D.o.D. Intelligence Oversight</i>	Mark (Lead)	Performtech, U.S Gov't
<i>Cablevision</i>	"Red"	Pony Show Productions
<i>Armstrong Cable</i>	Principle	Falcon Productions
<i>Brown Macke College</i>	Featured	PMI Productions
<i>Pennsylvania Tourism</i>	Featured	Pennsylvania

TRAINING

B.F.A. in Theatre Arts, Point Park University 2006 Magna Cum Laude

Special Training - Acting: Vocals, Dialects, Combat, Improvisation, Film, Television, Commercials and Voiceovers.

Voice-Over: Ongoing intensive training/practice with Andy Roth

SPECIAL SKILLS & AWARDS

Rising Star Award - Jimmy Miller - Mosaic Media

- Pittsburgh Post-Gazette "Best Student Duo of the Year"

Proficient in German. Professional Five-String Banjo player. Licensed Driver. Off-road Motorcyclist with own motorcycle. Outdoorsman (*Hunter, Fisher, Hiker, Skier, Back-Country Backpacker, Mountain Biker, Whitewater Rafter, Kayaker*). Sportsman (*Football, Baseball, Golfer, Paintball, Rower, Runner, Swimmer, Dodge-ball*). Fluent with many dialects (available upon request). Improvisation. Character Voices. Classical training. Facial animation. Vocal Sound Effects and Animal Impressions. Stage Combat. Green Screen Experience. Teleprompter savvy. Trained in Broadsword technique.